

ART SELECTION CRITERIA

All art media are eligible (print, digital, 3D sculpture, etc.) and **must** be submitted digitally. Each of these selection criteria **must** be followed in order to qualify for judging by Metropolitan.

8. For students who use digital notepads or drawing tablets, all artwork must be original. Do not submit artwork with traced, trademarked, or copyrighted slogans or characters (i.e. Snoopy, Sponge Bob, Dora the Explorer, etc.).
9. "Being Water Wise Is ... " is the overall theme. A "short" water message may be included on the artwork (not necessarily the words of the theme/topic). The less text the better.
 - A good example of stewardship is protecting the water from pollution or collecting rainwater in buckets and reusing it to water plants
 - A good example of conservation is turning off the water while brushing your teeth and taking short showers
10. Artwork may depict climate change or various conservation and waterwise use:
 - a. inside or outside of the home or school
 - b. in industries or businesses
 - c. in the environment (nature)
 - d. in agriculture
 - e. in recreation
 - f. cleanliness/proper hygiene
11. Art with misspelled words will not be selected.
12. Bold, bright, brilliant colors show up the best. Students may use the following art media: computer generated digital art, crayons, markers, pencils, paints, watercolors, chalk, cut paper or fabric.
13. Metropolitan reserves the right to question or disqualify any artwork that is clearly not the work of the student based on their age and grade level.

ART SCORING CRITERIA

Art will be selected for the Metropolitan Art Calendar based upon four scoring criteria:

- a. Adherence to Art Selection Criteria (as listed above)
- b. Degree to which art addresses water conservation and stewardship
- c. Level of originality (e.g. uniqueness, creativity)
- d. Degree of visual and word clarity (e.g. the use of color, art media and/or text)